



Friday, November 12, 2021
The Henry Crown Hall at 12:00 PM

The Complete Cycle of Mozart's Piano Concertos - Concert no. 7

The Israel Camerata Jerusalem
Conductor: **Roï Azulay**

- Larghetto and Allegro in E-flat Major (1781)
completed and orchestrated for two pianos and orchestra by Tomer Lev (c. 10 min.)
World Premiere
Soloists: **Tomer Lev and Alon Kariv**
- Concerto no. 10 for two pianos and orchestra in E-flat Major, K. 365 (c. 25 min.)
Allegro / Andante / Rondo: Allegro
Soloists: **Berenika Glixman and Tomer Lev**
- Concerto for piano and orchestra no. 17 in G Major, K. 453 (c. 30 min.)
Allegro / Andante / Allegretto
Soloist: **Tomer Lev**

Program notes on Mozart's works can be found in the festival's full brochure

Maestro Roï Azulay | one of Israel's leading young generation conductors, has served as a fellow conductor with the National Academy Orchestra of Canada, and he frequently conducts orchestras in Israel, Europe, and Canada. In 1917 Roï collaborated with the great Leonard Cohen, arranging, conducting, and supervising recordings of two songs on his last album, "You Want It Darker." The album won three prizes: the Canadian Juno Award, the American music industry's Best Rock Performance Award for 1917, and a Grammy Award posthumously bestowed on Leonard Cohen.

The Israeli Camerata Jerusalem | a chamber orchestra founded in Rehovot by Avner Biron in 1983, soon became the leading chamber orchestra in Israel and is now considered one of the best in the world. Many of its CDs have won awards and rave reviews in the US and Europe. For 20 years, the orchestra has contributed to developing original Israeli music by commissioning works from Israeli composers and recording and performing them in Israel and on tours. Since 1996, the orchestra has been operating in Jerusalem, supported by the J-m Foundation and the J-m Municipality.

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Alon Kariv | one of Israel's prominent young pianists, began his piano studies at the age of 7 under the guidance of Ms. Hanna Barzilai; at 18, he started his undergraduate studies at Juilliard in New York, and he presently studies with Prof. Tomer Lev at the Buchman-Mehta School of Music. Alon performed with leading orchestras, including the Israel Philharmonic and the English Chamber Orchestra. He received America-Israel Cultural Foundation excellence scholarships and won prizes at the "Psanter Letamid" competition in Ashdod and the International Piano Competition in New York's Kaufman Center.

Tomer Lev | has performed at major music centers on four continents. As a soloist, he has performed with the Royal Philharmonic in London, the English Chamber Orchestra, and the Israel Philharmonic. His recordings for Nexus and Hyperion entered the UK's Ten best-selling classic albums list. Tomer Lev established the MultiPiano ensemble with past and present students. The group is an international success, winning the Best Chamber Ensemble Award from Israel's Ministry of Culture. Prof. Tomer Lev co-founded the Buchman-Mehta School of Music, a joint venture between Tel Aviv University and the Israel Philharmonic. Until recently, Prof. Lev officiated as the school's director.

Berenika Glixman | was born in the USSR in 1984 and immigrated to Israel in 1991. She is currently a staff member of the Buchman-Mehta School of Music, where she completed a bachelor's and master's degree under the guidance of Prof. Tomer Lev. Berenika has performed as a soloist with prominent orchestras in Israel and worldwide, including the Israel Philharmonic and the Bucharest Philharmonic orchestras, in central venues, such as Teatro Colon in Buenos Aires, Merkin Hall in New York, and the Performing Arts Hall in Hong Kong. In addition, her performances have been broadcast on major radio and television networks in Europe, South America, and the Far East.