

Theatre

The Cameri Theatre

Theatre Premiere

As a Few Days

Based on Meir Shalev's bestseller

Written and directed by Hanan Snir

Writing partner: Dana Yadlin

Cast: Ola Schur Selektar, Rami Baruch, Moti Katz, Micha Selektar, Dana Meinrath, Naama Chetrit, Dan Shapira, Osnat Ben Yehuda, Avi Termin, Nir Strauss and Nadav Assulin / Ofri Biterman

The events take place in the days of the pre-state period's social, pioneering, and agricultural existence. It is a love story involving Judith and three men: Moshe Rabinovich - a strong and silent widower farmer, the owner of the cowshed where she lives; Globerman, a coarse cattle dealer; and Yaakov Scheinfeld, an expert on sewing, courtship, and dancing. It is also the story of Zeyde, her son, who has three fathers. The plot spans some thirty years, from the 1920s to the 1990s, in a village in the Jezreel Valley. Between dramatic events and amusing stories unfolds the unusual daily routine of the first settlers in the valley. A twisted and humorous plot slowly reveals a well-kept family secret.

.....
"A delicate and touching adaptation. Such plays make us identify, find solace, and want to return to the theatre, to watch our most human moments presented on stage" (Ynet)
"Do not miss 'As a Few Days' at the Cameri. The audience is drawn to the plot, the acting, the set and the lighting and - of course - the music. All these blend in precise harmony " (Puenta)
.....

Fifth show for subscribers of the Selected Series 2021/22

About an hour and forty-five minutes without a break / Sherover Theatre

Series 15 / Thursday / 7.7.22 / 21:00

Series 7 / Saturday / 9.7.22 / 21:15 / With Hebrew & English subtitles

[Photo Yanai Yechiel](#)

The Habima Theatre

Theatre Premiere

The One My Soul Loves

An original family drama

By Itai Segal | Director: Moshe Kepten

Cast: Amit Rahav / Avraham Arenson, Yigal Sade / Danny Geva, Uri Hochman, Orly Silbersatz, Daniel Litman / Yadin Gellman, Amos Buaron / Nadav Shama, Naya Bienstock and Michal Brand / Amit Zittoun

Late one night, Dvori Baum is summoned to a hospital in Israel's Central District. Her son was severely wounded in the savage shooting at Bar Noar (Youth Bar), affiliated with the Tel Aviv LGBT Association. A masked man entered the bar and fired indiscriminately, murdering Nir Katz and Liz Trobishi and wounding over a dozen. Dvori's son is unconscious, and no one can explain what happened and what her only son was doing in a bar for gays and lesbians. A poignant family drama bringing to the surface relevant and volatile issues such as conversion therapy, homophobia, and hate crimes.

.....
"A show deserving to be seen by parents, students, and anyone who wants to remind oneself what it is like to be gay in Israel, how vital it is to show acceptance and tolerance to our relatives, and what damage can be caused by ignorance and prejudice" (Pnai Plus)
"Go see! It's important, enlightening and thought-provoking. Because it's a good show" (Habama)

Fourth/fifth show for subscribers of the Selected Series 2021/22

One hour and forty minutes without a break / Sherover Theatre

Series 16 / Saturday / 23.7.22 / 21:15 [Fifth show]

Series 21 / Day on / 25.7.22 / 20:30 [Fourth show] With Hebrew & English subtitles

Photo Or Danon

BEIT LESSIN THEATRE

At the audience's request

Apples From the Desert

An amusing, painful, and moving Israeli love story

By **Savyon Liebrecht** | Director: **Amir I. Wolf**

Featuring **Tiki Dayan, Jonathan Cherchi, Lirit Balaban, Gal Amitai, and Tamar Amit-Joseph**

Sarah, Victoria's sister, is horrified: Rumor has it that Victoria and Reuben's only daughter, Rivka, was seen with some guy at a Jerusalemite movie theatre entrance! The sisters try to tear the lovers apart, only to get entangled in a matchmaking trap. A romantic play about the desires of the heart, sisterly love overcoming all obstacles, and the exquisite taste of apples from the desert.

A new production of Savyon Liebrecht's acclaimed play based on her short story.

The play was adapted into a mini-TV series, a film, and a successful play shown in Israel and abroad, winning appraisal and awards, including the Israeli Theatre Best Play Award

Fifth show for subscribers of the Selected Series 2021/22

About an hour and forty minutes without a break / Sherover Theatre

Series 3/ Tuesday / 19.7.22 / 20: 30

Photo **Kfir Bolotin**

HAIFA THEATRE

Theatre Premiere

Ripcord

A surprising and entertaining comedy

By **David Lindsay-Abaire** | Director: **Moshe Naor**

Starring **Leora Rivlin** and **Tzipi Shavit**, with **Tom Applebaum**, **Guy Gurevitch**, **Maayan Weinstock**, and **Gal Israeli**

For four years, Abby (Leora Rivlin) has been living alone and content in a sunny room on the top floor of a retirement home. One day, she is forced to share it with Marilyn, a new and off-puttingly upbeat partner (Tzipi Shavit). She feels compelled to evade the new pest in every possible way. The end - she believes - justifies all means. Marilyn, for her part, doesn't lose her temper and even finds the challenge intriguing. Thus, a seemingly harmless encounter quickly turns into a dangerous game about to reveal the two's hidden secrets.

.....
"Tzipi Shavit and Leora Rivlin on one stage! A new and entertaining hit directed by Moshe Naor. A bitter-sweet comedy about old age and life in general. You'll want to see it!" (Habama)
.....

Fifth show for subscribers of the Selected Series 2021/22
About an hour and a half without a break / Sherover Theatre
Series 21 / Monday / 8.8.22 / 20:30
Series 10 / Tuesday / 9.8.22 / 20:30
Series 5 / Thursday / 29.9.22 / 21:00
Series 6 / Saturday / 1.10.22 / 21:00

Photo **Ronen Akerman**

The Cameri Theatre

At the audience's request

Genius in the Cage

The Cameri Theatre

A comic and somewhat deceptive drama by **Yoav Bar-Lev** and **Irit Kaplan**

Director: **Amit Apta**

Featuring **Amos Tamam, Irit Kaplan, Shoham Shiner, David Bilenca / Moti Katz, and Gal Seri**

Yoram Granit, a famous, big-mouthed TV star, has hit rock bottom: his wife evicted him from their home, fed up with his betrayals, and the "industry" dumped him because of his caprices. A surprising encounter with Vicky, an avid fan, and her brother Jonathan (an autistic savant) gives rise to the idea of a crazy game that will bring Yoram back to the "small screen." Now he must get closer to Jonathan, coach him and deal with his crazy ideas and Vicky's courtship. In this tangled triangle, each of the three is willing to sell their soul to live the dream.

"A badge of honor for a play dealing with people on the spectrum, without falling into the regular pitfalls: clichés or ridicule" (VITRINA-Showcase)

Fourth show for subscribers of the Selected Series 2021/22

In the play, there is partial nudity and the use of blunt language

An hour and a half without a break / Sherover Theatre

Series 6/ Saturday / 2.7.22 / 21:50 / With Hebrew subtitles

Photo: **Kfir Bolotin**

The Cameri Theatre

At the audience's request

Intouchables

A stage adaptation of the entertaining French blockbuster

By **Eli Bijaoui** | Directed by **Alon Ophir** in collaboration with filmmakers **Olivier Nakache** and **Éric Toledano**.

Featuring **Shmuel Vilozni/Ohad Shachar, Sean Mongoza, Dudu Niv, Esti Kosowitzky, Anastasia Fein, Naama Chetrit, Ofek Cohen/Gilad Merhav, Michael Aharoni** and **Shlomi Avraham / Eddie Alterman**

The story of the bizarre, moving, and funny encounter between Philip, an aristocrat, almost entirely paralyzed from a paragliding accident, and his caregiver Driss, a young African, recently released from prison, who almost by accident becomes his caregiver. On the face of it, the match is entirely inappropriate, but, over time, the encounter between the two distant worlds generates a unique, amusing, brave, and unexpected friendship, one that manages to change their outlook on the world and make them more connected to themselves and life.

.....
"Rhythmic direction, clean and intelligent setting, a timed duet between two excellent actors, Shmuel Vilozny and Sean Mongoza" (Goshow)
.....

Third show for subscribers of the Selected Series 2021/22

There will be smoking on stage /An hour and a half without a break / Sherover Theatre

Series 11 / Tuesday / 12.7.22 / 17:00

Series 10 / Tuesday / 12.7.22 / 20:30

Subtitles in Hebrew and French will accompany both performances

Photo **Radi Rubinstein**

House Arrest

The Beit Lessin Theatre

At the audience's request

A family suspense drama based on a novel by **Noa Yedlin**
Written by **Shlomit Arnon Bar-Lev** and **Liat Fishman Lenny**
Director: **Ido Rozenberg**
Cast: **Yona Elian-Keshet, Inbar Danon, Robert Hoenig, Eliran Harush, Yael Vekstein, Tom Hagai, and Yaniv Levy**

Elishava Vogel, an internationally respected left-winger, is suddenly accused of corruption and embezzling. Her proud and loving family comes to her defense, but questions raised by police investigators are left unanswered. All family members formulate their interpretation of the new situation, and the conflicts threaten to break up the family. The unexpected outcome leaves the audience quite baffled. Noa Yedlin's best-selling novel won the Sapir Prize and is considered one of her best in the last decade. This fascinating adaptation brings it to the stage for the first time.

.....
"Yona Elian-Keshet in a poignant and colorful performance, accompanied by an impressive and reliable team of co-actors."
(Yedioth Acharonot)

.....
2nd show for subscribers of the Selected Series 2021/22
One hour and 40 minutes without a break
Sherover Theatre
Series 15 / Thursday / 9.6.22 / 21:00
Hebrew subtitles
Series 7 / Saturday / 11.6.22 / 21:15
Photo Kfir Bolotin

Four Mothers

The Beit Lessin Theatre

Theatre Premiere

LAST TICKETS

A new Israeli comedy
Written by **Daniel Lapin**
Director: **Ilan Ronen**
Cast: **Naama Amit, Lirit Balaban, Shiri Gadani, Adi Gilat, Yuval Yanai, Meirav Feldman / Meital Notik, Orna Rotberg and Udi Rothschild**

Hilla is a young woman who grew up in a national religious home, a fact she hides from her beloved Jonathan. Now that they intend to marry, she realizes that the secret is about to come out and fears that it will ruin their common future. What Hilla does not know is that Jonathan also hides a little secret. He was born to a couple of women who separated during his infancy and married other spouses. Jonathan is, therefore, the son of FOUR MOTHERS. How will the two survive the first family reunion?

A witty comedy about a "different" relationship taking place in Jerusalem, where being different is, well... not easy.

.....
"A dynamic, vibrant and colorful play. Beyond the wild laughs it evokes, the show conveys an optimistic message of accepting the other" (Yedioth Achronot)

.....
About an hour and a half without a break
Sherover Theatre
Monday / 6.6.22 / 20:30
Photo Kfir Bolotin

My Zakopane

The Habima Theatre

LAST TICKETS

Theatre Premiere

Inspired by Shalom Aleichem's stories

Written by: **Uri Egoz** |

Director: **Roy Horowitz**

Cast: **Lia Koenig, Miki Kam, Shiran Huberman and Erez Regev**

1911. Zakopane. A magical spa town! Even by hearing its name, one visualizes a lake, mountains, forests, and facial treatments. One morning three women appear. Neither of them expected to find the other there. Dear oh dear, such surprises should befall one's enemies! In the meantime, not-to-be-revealed secrets are being aired

between glowing waltzes and correspondence with the husbands at home. Because, really, what does one need to know other than what the world thinks of them? Nothing! and to be precise: ABSOLUTELY nothing!

.....
"At 91, Lia Koenig sweeps the audience with a new play, taking us to the pre-war period, when life for Jews in Poland, at least for some, was one of cultural and economic wealth and heaps of humor. Recommended!" (Onlife)

.....
Second/third show for subscribers of the Selected Series 2021/22 About one hour and 20 minutes with no a break

Sherover Theatre

Series 5 / Thursday / 14.7.22 / 21:00 [Third show]

With Hebrew and English subtitles

Series 6 / Saturday / 16.7.22 / 20:30 [Second show]

With Hebrew and Russian subtitles

Photo **Or Danon**

Slideshow Night

At the audience's request

Intimate pictures from long years of marriage

Written and directed by **Yiftach Klein**

Featuring: **Yiftach Klein, Tali Sharon / Laliv Sivan, Nitza Shaul / Esti Kosowitzky, and Elisheva Weil / Shira Yosef**

Nili and Yaron have been married for 15 years. Time, children, routine, and life itself have left their marks. Like many couples, they sense a cloud of heaviness and alienation hovering over them. Using autobiographic materials, Klein created a play giving viewers a glimpse of the lives of all of us - the ups and downs, what happened at the beginning of the relationship, and what is happening now, phases every couple experiences or may experience. A very personal play, where memories and times mix like a stream of consciousness with surprising flickers bursting from the depths.

.....
"Take your girlfriend, take your husband, and run to see it" (Salona)

"Courageously strumming the strings of marital relationship" (Walla)

"A wonderful, moving Show" (The Marker)

.....
About an hour and a half without a break

Rebecca Crown Hall

Saturday / 10.9.22 / 21:00

Stand-Up

<p>Guy Hochman</p> <p>Guy Hochman goes on stage after having been to all demonstrations, made fun of all sectors, and (miraculously) not been beaten up on football fields. Oh, he's fearless, no doubt! His is an intimate, enjoyable and extremely funny entertainment act, combining Guy's own humorous skits, great videos, and - obviously - new and exclusive clips where Guy messes with people noone should mess with.</p> <p>May contain blatant language Spectators must be over 16 An hour and a quarter with no break, Uzi Wexler Hall Thursday / 30.6.22 / 21:30</p>	<p>Asaf Mor Yosef</p> <p>One of the hottest names on the bubbling standup scene. A sharp, colorful, and boundless comedian sweeping the audience by re-examining absurd "side effects," such as "overflowing femininity." Asaf changes his facial expressions at a dizzying pace and conveys a powerful and accurate comic experience that will make you roll with laughter. Mor Yosef has appeared in many TV shows, including: "Comedy Bar," "Hamoaddon im Shahar Hason," (The Shachar Hason Club), "Khomer Tov" (Good Stuff), "Tokhnit Khissakhon" (Savings Account), and more.</p> <p>About an hour and fifteen minutes without a break Rebecca Crown Hall Saturday / 16.7.22 / 21:30</p>	<p>Yael Levental</p> <p>While Yael Levental's new act centers around her life, she is actually reflecting on the lives of us all, suppressed and self-denied. In a reality where a woman is a spouse and a mother, but also a producer, a driver, a cook, a breadwinner, an actress, a contractor, and – when necessary - a life coach, standing alone on a stage facing hundreds of people and making them laugh, seems the most natural and wonderful thing in the world. Or doesn't it?</p> <p>An hour and a half with no break Uzi Wexler Hall Saturday / 30.7.22 / 21:30</p>
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Photos Noy Arkobi, Zohar Shitrit, Inbal Marmari,

Idan Naiditz

Idan Naiditz, comedian, content creator, and launcher of father-and-son videos that went crazily viral, is thought to be an ideal father and marriage partner, a patient mentor to his children. Yet, in his witty and hilarious standup show, Idan reveals, with great sensitivity and biting self-humor, the many challenges he faces, his moments of resentment, and even suffering in raising children and maintaining a relationship.

About an hour and a quarter without a break

Uzi Wexler Hall

Thursday / 1.9.22 / 21:30

Mor Chen

Mor Chen is a leading network star, one of the pioneers in Israel's new wave of female standup comediennes. In an energetic and candid show, she talks about the madcap year we went through, her experiences during the Covid pandemic, relationships, family, female friendships, and magical human nature.

Restricted to ages 18 and up

About an hour and a quarter without a break

Uzi Wexler Hall

Thursday / 8.9.22 / 21:30

Moshe Ashkenazi

Ashkenazi, an actor and standup comedian who starred in unforgettable TV series such as "Metumtemet" (Dumb) and "Bishvilla Giborim Afim" (When Heroes Fly), brings to our stage a new and brilliant standup comedy. A hilarious voyage from Hummus meals in Akko to parenthood in Tel Aviv. Moshe brings to the stage his abilities as a virtuoso comic actor, and his sharp diagnoses of everyday moments are woven into his show with great precision.

An hour and a quarter without a break / Rebecca Crown Hall

Uzi Wexler Hall

Saturday / 27.8.22 / 21:30

Tom Yaar

After capturing the audience on our TV screens (in "Eretz Nehederet," and Academy award-winning "Tom Yaar Doing the Israel Trail," "Tom Yaar Finishing Matriculation," etc.), and after being crowned as the voice of the new generation in Israeli comedy, the comedian star comes to meet you in the most natural place - on stage. Her new standup show is personal, unapologetic, poignant, and hilarious.

About an hour and twenty minutes without a break

Rebecca Crown Hall

Thursday / 16.6.22 / 21:00

[Photo Ohad Romano](#)

Yiddish

Yiddishpiel Theatre

From the Jewish Shtetl to Broadway

Fun Shtetl keyn Broadway

Writers and editors: **Eyal Sherf and Udi Razzin**

Director: **Udi Razzin**

Music director and accompanist: **Misha Blecherovich**

Featuring: **Sivan Kaynar Kissinger and Eyal Sherf**

From the Jewish shtetl, through the gates of Ellis Island, to the twinkling lights of Broadway. A journey via the songs that shaped the lives of Jewish immigrants on their way to the United States and the creation of the musical – America's soundtrack. Through a selection of popular songs and some less-known gems, we will reenact the Jewish shtetl, the longing for life in America, and ultimately, the adaptation to life in America and the birth of a unique musical identity.

The show is in Yiddish, with Hebrew and Russian translations.

One hour and twenty minutes without a break | Rebecca Crown Hall

Sun / 10.7.22 / 20:00

[Photo Yachats](#)

Running Honey

Der Flisiker Honik

Starring **Sassi Keshet, Kobi Arieli**, and cantor **Shai Abramson**.

Director: **Shlomit Trigger Hagoel**

Musical arrangements: **Eldad Shrem**

Accompanied by an orchestra

Songs, love, and "mayses" (Yiddish stories).

A nostalgic musical journey full of songs, moving stories, and sweet reminiscences.

The show is in Yiddish, with Hebrew and Russian translations.

About an hour and a half without a break / Rebecca Crown Hall

Sunday / 14.8.22 / 20:00

Subscribers are entitled to discounts, but subscription tickets are not valid for this show.

[Photo Yanai Yechiel](#)

Thank Goodness, Here We Are

In a Guter Sho, Mir Zaynen Do

A new show starring the **Rayfer Sisters** and **Nathan Hecht**

Music director and accompanist: **Misha Blecherovich**

A fun musical entertainment show touching any Jewish heart. Songs In Yiddish, Ladino, Russian, Polish, Romanian, and Hebrew, with the audience's participation. Skits from the best of Yiddish and contemporary classics.

The show is in Yiddish, with Hebrew and Russian translations.

About an hour and a half without a break / Rebecca Crown Hall

Thursday / 8.9.22 / 20:00

[Photo Gérard Allon \(another place on the net* claims Chaim Nissenbaum to be the photographer\)](#)

Musicals

The Youth Theatre

HaLahaka - the Musical

Based on the Avi Nesher/Sharon Harel film

Play by **Oren Yaakovi** | Directed by **Tzedi Tzarfati**

Featuring **Dov Navon, Amit Farkash, Shay Hamber, Adi Alon, Nofar Salman / Elay Almani, Elisha Banai, Gal Popular, Liron Wigdor, Mia Tzafir, Noy Azaria, Ofir Martin, Liam Pinto, and Tomer Sne.**

Avi Nesher's mythological film goes on stage in a new, up-to-date, rhythmic, and impressive version. The story of a military band days after the Six-Day War victory. They are a talented group of young men and women, soldiers with big dreams, loves and hates, friendships and betrayals, solos, and competitions.

Two hours including a break

Sherover Theatre

Thursday / 2.6.22 / 20:30

Friday / 3.6.22 / 13:00

Subscribers are entitled to discounts, but subscription tickets are not valid for shows on this page.

[Photo Adi Barak](#)

Sallah Shabati

The most successful Israeli musical of all time, based on the film starring Haim Topol

By **Ephraim Kishon** | Director: **Tsedi Sarfati**

Lyrics: **Haim Hefer** | Composer: **Nurit Hirsch**

Featuring **Itzik Cohen, Nofar Salman, Adi Alon**, and 20 more actors, singers, and dancers

In the fifties of the twentieth century, shortly after Israel's establishment, Sallah Shabati immigrates to Israel from an Arab country with a large family - his wife Etroga and five children. Upon arrival, the family is sent to a transit camp. The quickly adapting Sallah reaches the status of leader within the immigrant community of the transit camp, which has been set up not far from an ideology-stricken kibbutz. As the elections approach, various party reps offer Saleh "incentives" to win him over as a ballot contractor for their party.

About two hours without a break

Sherover Theatre

Wednesday / 27.7.22 / 20:30

[Photo Yossi Zwecker](#)

Dance

Our Dance Series Subscription is a real boon: it secures your seat at three of the most coveted Israeli dance premieres, allows you to choose an additional ticket from the great abundance of Israeli dance performances, and gives you access to any international dance performance you may select.

A unique performance marking the
Jerusalem Theatre Jubilee celebrations
The Kibbutz Contemporary Dance Company

.....

**The Kibbutz Contemporary Dance Company
joins in with the Jerusalem Theatre Jubilee festivities
by presenting a new work by Rami Be'er,
specifically geared for the jubilee events.**

About an hour without a break
Sherover Theatre
Thursday / 11.8.22 / 20:30

OK-19

The Fresco Dance Company

Artistic management: **Yoram Carmi**

An evening with two premieres by Israeli artists: **ON** by Adi Salant | **KAPOW** by Eyal Dadon

Two original and very antithetic perspectives on human nature and its power and abilities address our uniqueness as individuals and artists in trying times. Movement, sound, the body, humor, pain, and beauty are the pronounced elements on display.

.....
"The most fun dance shows around... a very gratifying experience full of humor, energy, and depth" (Ynet)

"The juxtaposition of two vastly different works in the same program was a wonderful idea."

(Ruth Eshel - Dance Diaries)

.....
About an hour with no break

Rebecca Crown Hall

Thursday / 14.7.22 / 20:30

Photo **Efrat Mazor**

CACTI

The Dortmund Ballet (Germany)

One of Europe's most intriguing repertory dance companies, arousing international interest by the coinage of exclusive concepts and the creation of unique ballet productions. The show includes three dances by three choreography giants:

The Vertiginous Thrill of Exactitude by William Forsythe , a sensual homage to the star of choreographers George Balanchine	Eden by Xin Peng Wan a work by the ballet's artistic director, with music by 48Nord	Cacti By Alexander Ekman A work that won its creator the prestigious "Swan" award. A living symphony of images, of sounds, of strings, of cacti.
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"Exciting merriment! Perfect technique! The Dortmund Ballet is crème de la crème." (Music Magazine)

"A masterpiece of contemporary dance theater, a huge explosion!" (Ruhr Nachrichten)

An international dance show of choice for Dance Series Subscription holders

Subscribers are entitled to discounts, but subscription tickets are not valid for this show

An hour and forty minutes, including a break

Sherover Theatre

Sunday / 12.6.22 / 20:30

FROM BACH TO BOWIE

The Complexions Contemporary Ballet (USA)

The pioneering Dance Company from New York in various styles, from classical to hip hop. A sweeping and powerful performance with Johann Sebastian Bach's timeless music and that of the unforgettable pop icon David Bowie.

.....
"The crowd went berserk! They wanted more!" (Billboard)

"One of the most exciting dance performances I've ever seen." (The Washington Post)

"The evening's highlight was when the lead dancer tapped his fingers to the sounds of Space Oddity. Amazing!" (Broadwayworld.com)

.....
An international dance show of choice for Dance Series Subscription holders

Subscribers are entitled to discounts, but subscription tickets are not valid for this show.

Two hours, including a break

Sherover Theatre

Monday / 4.7.22 / 20:30

Music

Jazz Series 2022/23

Quality jazz performances with leading jazz artists

Here we are, in yet another groovy season filled with soul and swing! Five sessions will open windows to the world of jazz in all its variations and rhythms, with the participation of first-rate musicians. The program will roam the global jazz strongholds and trace the cultural and social contexts that gave rise to the charm of jazz, from caressing Bossa Novas, through New Orleans' sensual rhythms, to hot blues from the streets of Harlem. And, well, all that jazz...

**The series includes five shows,
Wednesdays, at 9 p.m.,
Rebecca Crown Hall**

Leah Shabbat, Israel's Soul Singer, and double-bass player Tzur Ben Zeev join forces for an evening full of magic: Bossa Nova and Samba numbers from Brazil, American classical jazz, and Leah's hits in innovative and exciting arrangements.

14.12.22

Harlem Rhythm & Blues

The Leonid Ptashka Trio and soul singer Roy Young

An unforgettable show bringing to life the atmosphere of gangster-stricken Harlem and the magical era of world jazz stars. A spicy cocktail of hot swing, improvised blues, virtuoso jazz, and hot rock-and-roll rhythms.

1.2.23

The Jazz Giants

A quintet featuring the founders of Israeli jazz

Arale Kaminsky drums

Danny Gottfried piano

Albert Piamenta saxophone

Mamelo Gaitanopoulos trumpet and saxophone

Eli Magen double bass

The evening will revive the spirit of the legendary Barbarim Club, home to Israeli jazz players and jazz enthusiasts in the sixties and seventies.

15.3.23

Jazz - Traveling in Brazil

The Leonid Ptashka Trio meets **Fernando Seixas**

Great Latin-style songs and Brazilian-rhythmed improvisations.

31.5.23

Jazz with a French Kiss

Pianist Leonid Ptashka hosting beloved singer **Tilda Rejwan**

A magical evening of familiar chansons (Champs-Élysées, Parole, and many more) with jazz and swing arrangements.

5.7.23

Hebrew Songs Circling the Globe

The last show in the 2021/22 Sing-along Series

Featuring: **Ilanit, Omer Shaish, and Lital Gabai**

MC: **Noam Gil-Or** | Music direction: **Tomer Hadadi**

Global landmarks depicted in Hebrew songs: From "Beautiful Bukhara" to Faraway America; From "A Beautiful Tropical Country" to Andalusia.

One hour and forty minutes without a break

Sherover Theatre

Tuesday / 21.6.22 / 19:30

Brussels

If We Only Have Love

The last show of the series "The World's Most Fascinating Cities"

Featuring: **Nathan Datner, Adam Lahav, and Anat Moshkovsky**

MC and narrator: **Yoel Sitruk**

Musicians **Dor Biran** drums; **Alon Azizi** double bass; **Adam Tal** guitar; **Uri Sharlin** accordion

A show presents the life story and music-embedded poetry of Jacques Brel, the great Flemish-Belgian chansonnier. In addition, songs by other Belgian singers will be presented, including Salvatore Adamo and Luigi. Before the show, a virtual photoshoot of Brussels, Antwerp, and Bruges will be shown.

One hour and fifty minutes without a break

Sherover Theatre

Tuesday / 7.6.22 / 19:30

Photo **Gérard Allon**

Tkhol Hamitpakhat (The Blue Kerchief)

Songs by Avraham Shlonsky

MC and performer **Nava Spitzer**

The last show of the series "Watching Geniuses at Work"

A fascinating evening dedicated to one of Israel's most weighty modern Hebrew poets. Among his poems put to music: "Shir Hapartizanim" (The Partisans' Song), "At Khaki Li Ve'ekhzor (Wait for me, & I shall return), and the songs from the immortal children's musical "Utz Li Gutz Li "(Rumpelstiltskin). **Sigal Eshel**, Shlonsky's granddaughter, will talk about the great dramas in Shlonsky's life, describe his family and friends, and present some of her grandfather's remarkable lexical additions to modern Hebrew.

An hour and a half without a break

Rebecca Crown Hall

Friday / 1.7.22 / 11:00

Photo **Michal Kraus**

Mother Earth

Gil Shochat hosts Miki Gavriellov

The last show of the series "Classical Meets Pop"

Few artists are considered to be living myths. Fewer are those whose musical creations can be viewed as anthems of a cultural collective. Such is the composer and singer Miki Gavriellov. From a place of truth, directness, and modesty, with no unnecessary notes or overly emphasized gestures, Miki Gavriellov is one of the molders of the Israeli soundtrack. His intuitive melodies communicate with all.

About an hour and a half without a break

Henry Crown Hall

Monday / 4.7.22 / 20:30

Photos [Danny Miller](#), [Lena Filler](#)

Trek for Two

Orit Wolf and Shlomi Shaban

From classical to rock, from Chopin and Ravel to Shaban's original music

A first and rare encounter between two childhood friends who grew up in the world of classical music and drove off to novel realms of music-making. Separately and together, they will play choice pieces from the musical canon alongside Shaban's original compositions and the innovative arrangements he made for Leonard Cohen's and Sasha Argov's beloved tunes.

**An hour and twenty minutes without a break
Henry Crown Hall
Wednesday / 1.6.22 / 20:30**

An Italian Carnival

Orit Wolf hosts Ira Bertman and Yotam Cohen

**Guest musician: mandoline virtuoso Shmuel Elbaz
From Donizetti and Puccini to Neapolitan Songs
The last show of the series Thinking Outside the
(Classical) Box 2021/2022**

A fascinating encounter between pianist **Dr. Orit Wolf**, soprano **Ira Bertman** and tenor **Yotam Cohen**, who will perform highlights from **Tosca, La bohème, Madama Butterfly, Turandot, Rigoletto, Un Ballo in Maschera, L'Elisir d'Amore**, and **Neapolitan songs**.

**One hour and 20 minutes without a break
Henry Crown Hall
Wednesday / 20.7.22 / 20:30**

Photos **Avshalom Levi, Dudi Hasson, Haim Kimchi**

Klezmers with Heart and Soul

Artistic director: **Hanan Bar Sela** | Conductor: **Gabriel Safron**

Featuring internationally-acclaimed artists: Violin virtuoso **Mario Korunić** from Croatia, clarinet and saxophone virtuoso **Eyal Talmudi**, clarinet virtuoso **Hanan Bar Sela** (Music Director of the Safed Klezmer Festival), accordion virtuoso Emil Aybinder (educator at the Jerusalem Academy of Music and Dance), saxophone virtuoso **Gersh Geller** and the **Jerusalem Saxophone Quartet**.

Accompanying musicians: **Yossi (Pepo) Levy**, drums and percussion | **Gilad Katz** keyboards

Forty musicians on one stage. First-rate artists from around the globe in a klezmer show weaving together beloved nigunnim of the Jewish Shtetl with music styles stemming from various cultures.

An hour and a half without a break

Henry Crown Hall

Thursday / 5.8.21 / 21:00

Smash in the Head

Jacky Levi and Iran Tsanhani

The seventies revisited

Special guests: Susie Miller and Moni Arnon from the "Brothers and the Sisters"

A funny and zestful musical journey to one of the most significant decades in the history of Israel and an entire generation - the Six-Day War, the one TV channel, the successes at the Eurovision Song Contest, the provincial Longing for America, and cultural heroes. In short, a show with no color-killer device.

An hour and a half without a break

Rebecca Crown Hall

Tuesday / 6.9.22 / 21:00

A Tribute to Aharon Harlap

The Chamber Choir of the Jerusalem Academy of Music and Dance,
The Kfar Saba Chamber Choir and the Jerusalem Symphony Orchestra

Conductor: Stanley Sperber |

Soloists: **Michal Korman** cello, **Nitzan Alon** mezzo-soprano, **Yair Polishuk** baritone

The last show in the **MUSICCONVERSATIONS** series for 21/22

The Binding of Isaac – A capella choir

Cello Concerto

Solo work for piano

Magnificat for orchestra, choirs, and soloists

About two hours, including a break

Henry Crown Hall

Wednesday / 22.6.22 / 20:00

Russia: Moscow, St. Petersburg

China: Beijing

Edited and emceed by pianist-conductor-composer **Gil Shohat**

Last meeting of the **Symphonies and Operas by Country & City** series

Guest lecturer: **Oren Nahari**

Topic: When and why did the Chinese Communist Party decide to integrate into the West?

Guest artist: soprano **Olga Senderskaya**

Russia: Moscow, St. Petersburg

Tchaikovsky Symphony no. 6 (Pathétique) in B minor

Rachmaninoff Symphony no. 2 in E minor

Shostakovich Symphony no. 7 (Leningrad) in C Major,

Prokofiev The opera The Fiery Angel

China: Beijing

Chinese piano concerto "The Yellow River"

Mahler Symphony "Das Lied von der Erde"

Puccini Opera "Turandot"

Fourth meeting for the series subscribers

About an hour and a half without a break

Henry Crown Hall

Monday / 4.7.22 / 17:30

The String Ensemble of the Jerusalem Academy of Music and Dance

Gala concert with world-renowned violinist and conductor **Shlomo Mintz**

J.S. Bach Violin Concerto in E Major, BWV 1042

Heinrich Wilhelm Ernst The Last Rose of Summer for solo violin

Paganini Caprice for solo violin op. 1, no. 24

Dvořák Serenade for strings in C Major, op. 22

About an hour and ten minutes without a break

Rebecca Crown Hall

Wednesday / 8.6.22 / 20: 30

The Jerusalem Oratorio Chamber Choir

Hosting the **Israel Camerata Orchestra Jerusalem**

On the Lips of Your Beloved

Music director: Omer Arieli

Ravel Le Tombeau de Couperin (Couperin's Grave)

Josef Gabriel Rheinberger Stabat Mater in G minor, op. 138

Schumann Requiem for Mignon op.98b

Brahms German Requiem, Op. 45. mvmts 1,4,5

An hour and a quarter without a break

Henry Crown Hall

Tuesday / 5.7.22 / 20:00

The Revolution Orchestra

Moods

A Work for an Orchestra in Motion by Roy Oppenheim and Zohar Sharon

An original orchestral work with Chopin as the starting point and Radiohead as the end. Breaking with the classical tradition, the concert is played without notes or a director's baton. In addition, the movement within the music is echoed by stage lighting, the screening of video art, and the physical activity of the musicians, who, rather than being seated, move around on the stage.

"I am less interested in how people move, but in what moves them" (Pina Bausch)

About an hour without a break

Sherover Theatre

Thursday / 21.7.22 / 20:30

Photo Efrat Mazor

The Gold Rush

Conductor: Roy Oppenheim

The Revolution Orchestra will accompany live the Screening of Charlie Chaplin's immortal comic film from 1925. Beyond being the comedy's star, Chaplin also wrote the script, produced the film, directed, and composed the soundtrack. The movie portrays the funny and moving story of a hobo (Chaplin) who tries his luck to find gold and finds love instead. A unique and unforgettable musical film.

"This is the movie I hope to be remembered by". (Chaplin)

About an hour and a half without a break

Sherover Theatre

Saturday / 3.9.22 / 20:30

Design The Circus

The Young Israel Philharmonic Orchestra

Summer Concert

Conductor: **Catherine Larsen-Maguire**

The Young Israel Philharmonic, affiliated with the Jerusalem Music Center, returns to the music hall. Their festive summer concert features two inspirational masterpieces:

Mussorgsky Pictures at an Exhibition

Brahms Symphony No. 2 in D Major, op. 73

About an hour and 45 minutes, including a break

Henry Crown Hall

Thursday / 21.7.22 / 19: 00

[Photo Yael Ilan](#)

The Israel Camerata Jerusalem

Le Città Invisibili (Invisible Cities)

Conductor: **Avner Biron**

Alicia Amo soprano (Spain-Switzerland)

Carmela Leiman violin

Moran Magen Le Città Invisibili, inspired by Italo Calvino's novel (world premiere)

Mozart Rondo for violin and orchestra in C Major, K. 373

Mozart Susanna's aria from Nozze di Figaro: "Deh, vieni non tardar"

Donizetti Norina's aria from Don Pasquale: "Quel guardo il cavaliere in mezzo al cor trafisse"

Ligeti Mysteries of the Macabre

Mozart Symphony no. 35 ("Haffner") in D Major, K. 385

About two hours, including a break

Henry Crown Hall

Tuesday / 28.6.22 / 20:00

[Photo Yossi Zwecker](#)

The Israeli Andalusian Orchestra Ashdod

The Voices of the Women of Chefchaouen

Conductor and Music Director: **Driss Berrada** (Morocco)

Featuring: **Khayara Afazzaz** (Morocco), **The Andalusian Women's Choir of Chefchaouen** (Morocco), and **Mor Karbasi** (Israel)

The first musical meeting of its kind, bringing together on one stage highly gifted musicians from Morocco and Israel to create a colorful, authentic, and memorable concert.

About an hour and a half without a break

Henry Crown Hall

Monday / 6.6.22 / 20:30

In Prayer and Song, The Nigunim of Elul

Guests: pianist and composer-songwriter **Yonatan Razel** and the **Piyyut Ensemble of the Ben Zvi Institute**

The concert will feature piyyutim and songs in the atmosphere of the High Holidays: "Adon haSelichot" (Lord of Mercy), "El Nora 'Alila" (Almighty God), "Anenu" (Answer our Prayers), "Avinu Malkenu" (Our Father and King), "Shema' Koli" (Hear my Voice), "Ma Lekha Nirdam?" (How Can you Sleep?) and more. A valuable addition to the songs, sure to increase the listeners' enjoyment, is the orchestral arrangement, bringing forth the unique colors of the Andalusian Orchestra.

About an hour and a half without a break

Henry Crown Hall

Monday / 11.9.22 / 20:30

Photo Shmulik Balmas

Children

Beauty and the Beast

*The Orna Porat Theater, in partnership with
the Fresco Dance Company*

A theatrical dance show based on the enchanting French fairy tale
Writers and directors: **Raanan Ferrara** and **Moshe Ben-Shoshan**
Choreography: **Yoram Karmi** | Music: **Lior Ronen**

**Cast: Roe Cackon, Yael Dover, Aviram Avitan, Nofar Levinger,
Noa Kairi, Nitai Yoran, Tal Elias, and Yuval Kessler**

On the evening of Prince Sebastian's coronation, a beggar woman arrives at the palace gate, seeking shelter from the raging storm. The spoiled, arrogant prince coarsely drives her away, unaware that she is a sorceress in disguise. As punishment for his behavior, the sorceress turns him into a vile beast and puts an evil spell on his palace and servants. Years later, Belle, a fair, kind-hearted girl, sets out in search of a magical rose that will save her family home. Miraculously, she arrives at the enchanted palace and, to her surprise, meets the Beast. Will Belle panic and run away? Will she be able to look into the Beast's heart despite his ghastly external appearance? Will the Beast learn from Belle what compassion and kindness are? Will the spell be removed?

**Third show for "First Peep" subscribers
For children aged 5-10
About an hour with no break
Rebecca Crown Hall
Monday / 13.6.22 / 17:00**

Photo **Efrat Mazor**

Turn and Spin, Whirl and Swirl

A Show in the **Magical Sounds** series with **Nitza Shaul**
Produced by Tzavta, Home for Israeli Culture
The last show of the Magical Sounds series for 21/22

**The competition between Johann Strauss Sr. and
Johann Strauss Jr. that stunned Viennese music lovers.**

Who will be crowned "The Waltz King?" An intriguing and moving story about boundless willpower.

**For Children aged 4-10
One hour with no break
Rebecca Crown Hall
Wednesday / 13.7.22 / 17:00**

Photo **Yossi Zwecker**

Cultural Meetings

Last Lectures for Season 2021/22

Sins, Lust, and Other Lies

Editor and lecturer: Iri Rikin

An Inclination Called Curiosity

What do we really know? Are our senses telling us the truth about "Lady Reality"? Why are the essential things hidden from our view? What is REALITY anyway?

Fourth lecture for the series's subscribers

An hour and a half without a break

Rebecca Crown Hall

Monday / 20.6.22 / 11:00

Photo [Tomer Appelbaum](#)

Visiting Yiddishland & Vicinity

Editor and lecturer: Dr. Mordechai Yushkovsky

The Golden Age of Yiddish Theatre in New York

In this session, we will get to know one of the most glorious phenomena in the history of Yiddish culture. In addition, excerpts from the documentary "The Golden Age of 2nd Avenue" will be screened at the meeting.

An hour and a half without a break

Rebecca Crown Hall

Wednesday / 1.6.22 / 11:00

Birobidzhan: High Hopes, Tragedy, and Trivia

The story of the Jewish autonomy in the Far East.

An hour and a half without a break

Rebecca Crown Hall

Wednesday / 6.7.22 / 11:00

Photo [Private Collection](#)

Cinema

TGIF (Thank Goodness It's Friday)

Aren't Friday mornings an excellent opportunity to turn one's back on the city's hustle and bustle?

We have hand-picked a new and addictive series of quality films, Israeli and foreign, to be screened especially for you in pre-premieres, before they reach cinema screens.

The sessions include screening only, with no lecture,

But then, with no ads either!

The series consists of six sessions

Fridays, at 11:00

Rebecca Crown Hall

Duration of each session: about two hours

These are the scheduled dates:

11.11.22 | 30.12.22 | 10.2.23 | 5.5.23 | 23.6.23

A Trip Around the Globe Cultures Reflected in Movies

<p>The Divine Order Switzerland, 2017 A film by Petra Volpe In 1971, a young housewife organizes women in her slumbering town to petition for their right to vote. A Swiss comedy-drama that won the Audience's Favorite Award at the Tribeca Film Festival. A movie about female empowerment, justice, and courage, as relevant today as ever. Rebecca Crown Hall</p> <p>Tuesday / 14.6.22 / 11:00 11:00 Lecture by Galia Pesah 11:45 Break 12:00 Screening [96 minutes]</p> <p>Photo courtesy of SHANI FILMS</p>	<p>Parasite South Korea, 2019 A film by Bong Joon Ho This suspenseful, dramatic black comedy won four Academy Awards: Best Picture (The first non-English-speaking film to win this category), Best Director, Best Original Screenplay, and Best International Feature film.</p> <p>Rebecca Crown Hall Tuesday / 5.7.22 / 11:00 11:00 Lecture by Ron Vogel 11:45 Break 12:00 Screening of the film [132 minutes]</p> <p>Photo courtesy of NACHSHON FILMS</p>
<p>Fisherman's Friends UK, 2019 A film by Chris Foggin A cynical musical exec from London winds up in a remote fishing village in Cornwall, where he decides to sign a group of singing fishermen. Gradually, a connection develops with the village's residents causing him to re-evaluate his life and values.</p> <p>Rebecca Crown Hall Tuesday / 26.7.22 / 11:00 11:00 Lecture by Yonit Kimchi 11:45 Break 12:00 Screening [112 minutes]</p> <p>Photo courtesy of FORUM FILMS</p>	<p>Yuli Cuba/Spain, 2018 A film by Icíar Bollaín An award-winning musical drama based on the autobiography of world-famous dancer Carlos Acosta (who plays in the movie). The film tells the true story of Carlos, who grew up on the streets of Cuba in a warm but destitute family.</p> <p>Rebecca Crown Hall Tuesday / 15.3.22 / 11:00 11:00 Lecture by Danny Yanai 11:45 Break 12:00 Screening [115 minutes]</p> <p>Photo courtesy of RED CAPE DISTRIBUTION LTD</p>

Impresario Events for Children

<p>The Elephant who Wanted to Be the Best The Nadneda Theater Based on a book by Paul Kor Play and songs: Ayala Kurkus Directed by: Avi Malka Featuring: Vita Holodny, Liran Kantarovich / Tom Mann-Oryan, Rose Shabbat and Rafi Rotem / Itamar Sharon</p> <p>This is a story about a gloomy elephant who would rather be colorful and special. So, leaving his friends behind, he sets out to fulfill his dream. A beautiful, multicolored bird helps him collect colors. Red is donated by the beetle; Mr. Grass lends the color green, and some flowers fill in the rest. Now the elephant is happy, colorful and special. But, alas, his joy is short-lived. He feels odd and his friends laugh at him. They take him for a circus clown. Only then, he realizes that it is not the color that matters. "In fact, what is wrong with gray? Isn't that the color of elephants? It suits me well".</p> <p>For children aged 2-8 About an hour and twenty minutes including a break Rebecca Crown Hall Sunday / 12.6.22 / 17: 30</p>	<p>My Father Always Embarrasses Me</p> <p>A musical play for children based on Meir Shalev's best-selling children's book Play by Ilan Rosenfeld Director: Idan Amit Music: Ran Aviv Featuring: Oded Paz, Amit Berger, Doris Nimni, Gal Shitrit and Koral Karavani</p> <p>Ephraim's father (Oded Paz) is a full-time dad. He and Ephraim have a unique relationship. The father is willing to do anything for his son. But, along the way, he gets entangled in awkward situations. Ephraim is preoccupied with just one thing: "Dad embarrasses me." What do you think? Will Ephraim's father succeed in the end? Will Ephraim be proud of his dad?</p> <p>For children aged 2-8 About an hour and twenty minutes including a break Rebecca Crown Hall Wednesday / 15.6.22 / 17: 30</p>	<p>Super Wings Land in the Land of Israel</p> <p>They flew, met children around the world, rescued some, and now - for the first time - the Super Wings come to meet the children of Israel.</p> <p>Jett, Dizzy, Donnie, Mira, Jimbo, Sky, and their beloved friends embark on a colorful, sweeping musical adventure based on the hit TV series. At the play's center is Gilli - a mischievous, amusing, and tech-loving Israeli boy, who has developed the "Inter-global Dance and Languages Robot." The Super Wings, having arrived to hand Gilli a special delivery, totally enjoy the view of the Red Sea and the Coral Reserve. Still, everything goes wrong when the inter-global robot loses control and endangers the Nature Reserve. This is precisely the time for turbo power and super Wings to step in.</p> <p>For children aged 2-8 About an hour and a half including a break Rebecca Crown Hall Monday / 18.7.22 / 17: 30</p>
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HaBayit Shel Yae'I (Yael's House)

Starring **Miki the Children's Queen**

By **Miriam Roth** | Play: **Miki Ori** | Directed by **Omer Zimri**

Compositions and musical break: **Hezi Shaked**

An innovative adaptation of the classic children's book

Miki will play Yael and embark on an adventurous and funny journey that develops the imagination and conveys messages that every boy and girl will want to embrace.

For children aged 2-8

About an hour and twenty minutes, including a break

Sherover Theatre

Tuesday / 2.8.22 / 17: 30

Photo **Osher Pashinsky & Revital Eyni Haleva**

A Celebration on the Farm

Nadneda Theater

Play and Direction: **Idan Amit** Music: **Ariel Keshet**

Choreography: **Yosef Alon**

Featuring: **Guy Friedman, Sharon Shahal, Eviatar Bar-David,**

Ido Bialik and **Inbar Gal**

A new show replete with the exciting animal songs we have grown up on: "Ladod Moshe Hayta Chava" (Old MacDonald / Uncle Moshe Had a Farm)," "Rutz Ben Susi" (Run Little Horsie), "LaSavta shel Ephraim" (Ephraim's Grandma), "HaShafan HaKatan" (The Little Rabbit) "Parpar Nechmad" (Cute Butterfly) and more. Crocodile Guy (Guy Friedman) arrives at Uncle Moshe's Animal Farm. There, a fantastic chain of adventures emerges.

For children aged 2-6

About an hour without a break

Rebecca Crown Hall

Monday / 22.8.22 / 17: 30

Photo **Kfir Bolotin**

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Please pay attention to the recommended ages.

Children under two will not be allowed in the halls.

Please refrain from introducing food and drinks into the halls.

Viewers of any age must present a card.

The shows on pages 70-71, produced by impresarios and under their responsibility, were not reviewed by the Jerusalem Theatre Repertoire Committee.

Exhibitions

Curator: **Dr. Batsheva Ida**

Hila Tchulsky

**Journey to the Past and Israel's Landscapes
Israel**

Solo exhibition

Israeli landscapes in painting, drawing, aquatint, copper and iron etching, mixed technique and monotype.

Salon Gallery

1.6.22-10.7.22

Zehava Levy

My Jerusalem

Solo exhibition

Levy is a Jerusalem-born artist who combines drawing and painting in preparation for self-painted wool handicrafts. Her landscape and figurative works combine machine and hand embroidery in wool with painting in acrylic and the use of prints. Her more recent work reflects her state of mind during the trying months of the COVID-19 pandemic.

Theater Gallery

1.6.22-30.6.22

<p>David Lewis Reassembling the Mirror Fragments Retrospective Landscape paintings, abstract & conceptual paintings dealing with matter, creation & thought. David Lewis z"l passed away on the 3rd of Ab 5781.</p> <p>Theatre Gallery, Sherover Lobby Front and Left 1.7.22 - 31.7.22</p>	<p>Paula (Pepa) Elbaz Joie de Vivre Paula Elbaz, a native of Algiers, grew up in France and immigrated to Israel in the 1960s. The series, completed during the Covid-19 pandemic, takes us back to vacation resorts of the past, such as Giverny in Normandy, France, or the Isles of Tahiti (in French Polynesia).</p> <p>Henry Crown Gallery 1.7.22-31.7.22</p>	<p>Arie Azene Calligraphy and my script drawing Solo exhibition Arie Azene, a native of Germany, grew up in Israel. In this exhibition, Azene combines - for the first time - his landscape paintings with digital editing of personal calligraphy and family photographs.</p> <p>Theatre Gallery 1.9.22-30.9.22</p>
<p>Datia Ben-Dor For You Were Foreigners Solo exhibition In the series of photographs "For You Were Foreigners," Datia Ben-Dor endeavors to bring to the forefront "transparent people" living among and who are labeled asylum seekers or infiltrators, with no civil status.</p> <p>Sherover Lobby Front and Left 1.8.22-31.8.22</p>	<p>David El-Kayam As it was before Solo exhibition David El-Kayam (b.1948 in Jerusalem) renews the traditional reverse glass painting technique that used to be quite common in the pre-statehood Palestine-Eretz-Israel.</p> <p>Salon Gallery 14.8-14.9.22</p>	<p>Ofer Levin Collection First selection The Levin Art, Society, and Culture Collection was established in Jerusalem in 2010 by founder and collector Ofer Levin. The Israeli Art component within the collection is one of the most comprehensive and diverse today. In this exhibition, we shall see the first selection.</p> <p>Sherover Lobby Front and Left 1.9.22-30.11.22</p>